

These dance notes are for the 2010 *Set For Spring* for-those-who-know session. Each is 3x5 inches so you can print these paste them on a 3x5 card.

These are notes only! Please refer to the full dance instructions available on the NTTDS web site

### Hambleton's Round O

Triple minor, longways. 3/2 time

- A 1-2 1's cast down to middle,  
 3-6 1<sup>st</sup> man, left-shoulder hey with 3's  
**while** 1st woman left-shoulder hey with 2's.  
 7-8 1's turn two hands in middle.
- B 1 1<sup>st</sup> woman and 2<sup>nd</sup> man change.  
 2 1<sup>st</sup> man and 2<sup>nd</sup> woman change.  
 3-4 Circle four-hands half and turn single to right.  
 5-8 1's and 2's, circular hey, starting with partner.

### Picking Up Sticks

Longways for three couples.

#### Part I

- A1 1-8 All up a double and back.  
 Repeat.  
 A2 1-4 M1 change with W2, M3.  
 5-8 All up a double and back.  
 A3 1-8 W1 repeat A2 1-8.  
 A4 1-8 W2, repeat.  
 A5 1-8 M2, repeat.  
 A6 1-8 M3, repeat.  
 A7 1-8 W3, repeat. End all in original places.

#### Part II

- A1 1-8 Partners side twice.  
 A2 1-2 1<sup>st</sup> cpl slip down inside **while** 2<sup>nd</sup> cpl slip up.  
 3-4 Repeat, 2<sup>nd</sup> cpl slipping down.  
 4-8 Repeat A2 1-4.  
**meanwhile**  
 3<sup>rd</sup> cpl face and skip round outside of set.  
 A3 1-8 3<sup>rd</sup> and 2<sup>nd</sup> cpls repeat A2 while 1<sup>st</sup> cpl skips around set.

### Picking Up Sticks (continued)

#### PART III

- A1 1-8 Partners arm right and left.  
 A 2-4 Men sheepskin hey on woman's side.  
 A 5-7 Women sheepskin hey on man's side.

### Prince William

Longways for three couples.

#### Part I

A1 1-8 Hey on opposite side

A2 1-8 Hey on own side,

B1 1-8 1<sup>st</sup> cpl cross and cast, turn two hands 1½.

B2 1-8 2<sup>nd</sup> cpl repeat B1.

#### Part II

A1, A2 1<sup>st</sup> cpl turn corner-ptnr-corner-ptnr, M1 cross in front of ptnr to start.

End facing women's line, W1 on right.

B1 1-8 Lead between women, cast around ends, turn two hand.

Face men's line, W1 on right.

B2 1-8 Lead between men, cast around ends. Turn two hands while moving to bottom, 3<sup>rd</sup> cpl casting up.

### The Dusty Miller

Longways for three couples.

A1 1-2 1's lead down to 2<sup>nd</sup> place

3-4 1's cast to 3<sup>rd</sup> place

A2 1-4 1's turn two-hands, cast up to 2<sup>nd</sup> place

B1, B2 1's corner-ptnr-corner-ptnr **starting 2<sup>nd</sup> corner**. End facing 1st corners

A3 1-2 1's slow set and honor 1<sup>st</sup> corners

3-4 1's two-hand turn 1<sup>st</sup> corners, end facing 2<sup>nd</sup> corners

A4 1-4 1's slow set and honor 2nd corners

3-4 1's two-hand turn 2<sup>nd</sup> corners

B3 1-4 1's left shoulder hey on opposite side, pass first corner to start.

B4 1-4 1's two-hand turn 1½ moving down to 3<sup>rd</sup> place while 3's cast up

### Newcastle

Square for four couples.

#### Part I

A1 1-4 All in a double and fall back.

5-8 All set to partners, corners.

A2 1-8 Repeat A1.

B1 1-2 Partner arm right.

3-8 Men left hands across **while** women skip cw around outside.

B2 1-2 Partner arm left.

3-8 Women right hands across **while** men skip ccw.

#### Part II

A1 1-8 Ptnrs side, slow set and honor. Pass left shoulder to next.

A2 1-8 Repeat A1 with new partner

B1 1-4 Side cpls lead in and out, make an arch.

5-8 Head cpls cast off, go through arch and return to place, skipping.

B2 1-8 Repeat B1, head cpls leading in and out, side cpls casting off.

### Newcastle (continued)

#### PART III

A1 1-4 Present ptnr arm right.

5-8 Arm left 1½, then go forward to meet a new ptnr.

A2 1-4 New ptnrs arm right.

5-8 New ptnrs arm left 1½, ending in two lines up and down, women to their new ptnr's left.

B1 1-4 Back and forward a double.

5-8 All turn single right, pass through the line and form new lines across the hall. (Dancers on inside of the old line go to the ends of the line.)

B2 1-8 Repeat B1 to original places Honor partner.

### Miss De Jersey's Memorial

Longways, duple minor. Pat Shaw.

- A1 1-4 1's turn right 1½, moving down between 2's, face opposite.  
5-8 Left shoulder hey, five changes.
- A2 1-4 2's turn by left 1½, face sides.  
5-8 Right shoulder hey, four changes. End improper and men progressed.
- B1 1-4 Circle left 3 places.  
5-8 Men ½ figure 8 down (M2 leads.)  
9-12 All back to back with partner, men between women.  
13-16 Circle right 3 places (End in original places, improper.)

### Miss De Jersey's Memorial (cont'd)

- B2 1-8 1's lead down, face up and dance down, lead up, separate around the 2's and meet in place  
**while** 2's fall back, chassé up, dance forward to meet and lead down to places.  
9-12 All turn ptrn and fall back.  
13-14 Partners cross to change places.  
15-16 Neighbors change places backing up, passing right shoulders.

### Nonesuch

4 couple longways

#### Part I

- A Up a double and back. Repeat.  
B Set and turn single. Repeat.

#### Part II

- A 1<sup>st</sup> cpl spring in, slip down, push and pull 2<sup>nd</sup> cpl to progressed place.  
B Fall back and come forward, turn ptrn two hands.

Repeat four more times.

#### Part III

- A Sharp siding left shldr to other side, turn single right.  
Side right shldr to original side, turn single right  
B M1, W1, etc. spring in to form line down center.

### Nonesuch (cont'd)

#### Part IV

- A Arm ptrn right and left.  
B Slip across and back, starting to right.

#### Part V

- A M1, W1, etc. spring back to places.  
A,B Progressive hey with hands, 1<sup>st</sup> cpl start by crossing.