

Picking Up Sticks

Longways for three couples.

Part I

- A1 1-8 Partners lead up a double and back. Repeat.
- A2 1-4 M1 change with middle dancer opposite side, then last dancer on own side.
- A2 5-8 All lead up a double and back.
- A3 1-8 W1 repeat A2 1-8.
- A4 1-8 W2, now at top *on men's side*, repeat.
- A5 1-8 M2, now at top *on women's side*, repeat.
- A6 1-8 M3, now at top, repeat.
- A7 1-8 W3, now at top, repeat. End all in original places.

Part II

- A1 1-8 Partners side twice.
- A2 1-2 1st cpl take both hands, slip down four steps between 2nd cpl
while 2nd cpl slip four steps up the outside.
- A2 3-4 Repeat, 2nd cpl slipping down inside.
- A2 4-8 Repeat A2 1-4.
meanwhile 3rd cpl face and skip round outside of set and back to place. (A2 1-8)
- A3 1-8 3rd and 2nd cpls repeat A2, 3rd cpl starting by slipping up inside
while 1st cpl skips around set.

PART III

- A1 1-8 Partners arm right and left.
- A2-4 Men sheepskin hey.
- A5-7 Women sheepskin hey.

Sheepskin Hey

A weaving track figure around standing dancers. Description is for the men. Women do exactly the same on the man's line.

1st man, followed by 2nd and 3rd men, crosses above the 1st woman and begins to weave around the standing woman. 1st man passes 2nd woman left and 3rd woman right, 2nd and 3rd men following.

When the 3rd man (who is at the end of the line) has passed the 2nd woman, he reverses direction by going completely around her and weaves back, leading the hey up the line, followed by the 1st and 2nd man.

When the 2nd man (now at the end of the line) reaches the 2nd woman, he does the same, dancing complete around her and reversing the direction of the hey, followed by the 3rd and the 1st man.

When the 1st man becomes the end of the line and reaches the 2nd woman, he does the same, weaves back up to the top and leads the line in a cast off to his right, around behind the women, across the bottom of the set and up to original place.