

## Newcastle

Square for four couples.

### Part I

- A1 1-4 All take hands, forward a double and fall back.
- 5-8 All set to partners, then corners.
- A2 1-8 Repeat A1.
- B1 1-2 Partner arm right.
- 3-8 Men left hands across **while** women skip clockwise around outside of set to place.
- B2 1-8 Repeat B1, arming left, women right hands across **while** men skip counter-clockwise.

### Part II

- A1 1-8 Partners side once (1-4) and slow set and honor right (5-6), then pass by left shoulder to meet a new partner **on diagonal**.
- A2 1-8 Repeat A1 with new partner. (End with heads on side with new partner.)
- B1 1-4 Present side couples lead to center (inside hands), change hands and lead back and then make an arch.
- 5-8 Present head couple cast off outside, go through nearest arch and return to place, skipping.
- B2 1-8 Repeat B1, head couples leading in and out, side couples casting off.

### PART III

- A1 1-4 Present partners arm right.
- 5-8 Present partners arm left one-and-a-half, then go forward to meet a new partner **on diagonal**.
- A2 1-4 New partners arm right.
- 5-8 New partners arm left once-and-a-half, ending in two lines up and down the hall (along old sides), women to their new partner's left.
- B1 1-4 Taking hands along the sides, all fall back a double and come forward a double.
- 5-8 All turn single right (5-6), then pass through the line changing places with opposite and forming new lines across the hall. (Dancers on inside of the old line go to the ends of the line.)
- B2 1-8 Repeat B1, passing through to original places in the set, and honor partner.